

Folk Tales Of Rajasthan

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Folk Tales of Rajasthan Dina N. Dube 1983-12-01

Folklore of Rajasthan Lakshmi Kumari Choudhary 1992 Folk tales of Rajasthan, India, retold.

Folklore of Rajasthan Daya Ram Ahuja 1994

Folk Of Tales Rajasthan 1993

Folk Tales of Uttaranchal Rachna Bhola 2004

Rajasthan ka Lokakatha Krishna Aggarwal Air? 2008 Collection of folk tales of Rajasthan, India.

Folk tales from Rajasthan, retold by L.N.Birla, illus L. N. Birla

Folk Tales of Tripura Racan? Bhol? Y?min? 2003

Puffin Classics: Timeless Tales from Marwar Vijaydan Detha 2020-01-25 For centuries, Rajasthan has been a gold mine of oral traditions and histories with Padma Shri Vijaydan Detha being one of the foremost storytellers of all time. Timeless Tales from Marwar gives a new lease of life to his folk tales. It is a hand-picked compilation from the much-celebrated Batan ri Phulwari--'Garden of Tales'--a fourteen-volume collection written over a span of nearly fifty years. Retold in Detha's magical narrative style complete with imagery, this selection offers some of the oldest and most popular fables from the Thar Desert region. Discover tales of handsome rajkanwars, evil witches, exploitative thakars, miserly seths, clever insects, benevolent snakes and more. Vishes Kothari's vivid English translation introduces one of the most venerated figures in Rajasthani folk culture to a wider audience.

Folk Tales of Rajasthan Bani Roy Choudhury 1979

Folk Tales of Jammu & Kashmir Racan? Bhol? Y?min? 2003

Rajasthan ka Lokakatha Y?davidra?arm? 2008 Folk tales from Rajasthan, India.

Entertaining Tales Of Tenalirama Dr. Giriraj Sharan Agrawal

Chouboli and Other Stories Vijaydan Detha 2010

Folk Tales of Rajasthan Pranab Chandra Roy Choudhury 1998

Folk Tales from Rajasthan Frederick William Sternfeld 1964

Folk Tales of Tamilnadu Rachna Bhola Yamini 2003

Rajasthani Stories Retold Rima Hooja 2017

Folk Tales Of Assam Racan? Bhol? Y?min? 2003

Best Loved Folk Tales of India Pranab Chandra Roy Choudhury 1999-08 India is a treasure-trove of folktales born out of the customs and traditions of the country. Sometimes these tales are retold in its different regions, while imparting the local flavour to them. The mobility of the folktales can be attributed to the pilgrims and travellers journeying from one part of the country to another. They rested at night in dharamsalas or inns, often attached to temples, where they mingled among themselves and with the local people. More often than not, folktales are passed on from grandmother to grandchildren so vividly that they are impressed in the listener's memory forever. They are delightful and fascinating to the young as well as the old. The same story even when heard repeatedly does not lose its interest as it appeals to the fantasies, the make-beliefs and the primitiveness in us. These beautiful folktales of India were on the verge of extinction when a project of compilation of 21 volumes consisting of folktales of different regions was launched by Sterling. These folktales have been gleaned from the larger collection.

Rise of Anthropology in India Lalita Prasad Vidyarthi 1978

Folk Tales of Manipur Rachna Bhola 2004

Folklore of Rajasthan Laxmi Kumari Chundawat 1992

Folk-tales from Rajasthan G. L. Mathur 1973

Inspiring Tales From Panchatantra Dr. Giriraj Sharan Agarwal

Eyes on the Peacock's Tail Vayu Naidu 1998-10 Peacock becomes leader of the forest, and marries Surya, the daughter of the sun king. But Peacock, who is only concerned with his looks, is replaced by another leader and learns that looks alone are not what matter.

Folk Tales of Rajasthan DINA NATH DUBE 2017-09-15 Rajasthan a land of chivalrous warriors, legendary kings, beautiful maidens and rich traditions has always been famous for its folk tales. In this book author has highlighted the values and valour enshrined in this folk tales.

Folk Tales from Rajasthan Ke. ?? Jh? 1973

The Indian Subcontinent in Literature for Children and Young Adults Meena Khorana 1991 This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

Delighting Tales From Panchatantra Giriraj Sharan Agrawal 2003

Folk Tales of Rajasthan Kamini Dinesh 1979

Entertaining Tales From Panchatantra Dr. Girirajsharan Agarwal

Moral Tales From Panchatantra Dr. Giriraj Sharan Agarwal

Folk Tales of Karnataka Rachna Bhola 2003

Splendour of Rajasthani Painting Jayasi?ha N?raja 1991 The Mughals Brought Miniature Painting, An Offshoot Of Manuscript Painting, To India In The 14Th-15Th Centuries. It Took Deep Root In What Is Known Today As Rajasthani Painting. Its Implantation In Rajasthan Is Mainly Due To The Close Political And Social Contacts Between The Mughal Rulers Of North India And Feudal Rajput Princelings Who Flourished In Northwestern India Between The 15Th And 18Th Centuries. Many Rajput Rulers And Their Courtiers Were Highly Cultivated, And Their Courts Were Centers Where The Arts And Artists Received Unstinted Encouragement From Their Royal Patrons. This Was Particularly So Of Painting, And What Began As An Offshoot Of Mughal Painting Because In The Years Between The Inception Of Mughal Rule And The British

Occupation Of India From The 18Th Century, There Was A Rich Flowering Of Many Schools And Styles Of Miniature Painting Which Have Found Avid Admirers Among Connoisseurs Of Art The World Over. Unfortunately, Although Rajasthani Paintings Are Treasured Art Collectors Items Much Sought After By Discerning Lovers Of Art Because Of Their Intrinsic Merit, Little Effort Has Been Expended To Delve Deep Into The Various Modes Of This Painting And Present An Overall Picture Of The Numerous Schools, Styles And Substyles Which Are The Priceless Heritage Today Not Only Of Rajasthan, Their Place Of Birth, But Also Of India As A Whole. Art Experts, Mainly Foreign Savants, Have Written Knowledgeable Accounts About Various Aspects Of Rajasthani Painting, But Nobody, It Is Worth Recording, Has Undertaken To Produce A Comprehensive Study In Depth Of This Vast Cultural Field. This Is Absolutely Essential As No Study Of Indian Civilization Is Complete Without It. The Present Study Does Not Claim To Fulfil This Requirement. That Would Need Much More Intensive, Detailed And Patient Research. But It Provides A Good Point Of Takeoff For Such A Study. In Splendour Of Rajasthani Painting, Assembled Obviously With Great Care And Deep Love Of The Subject, Dr. Jai Singh Neeraj Has Laid The Ground Work For Such A Project. He Has Succeeded In Conveying To The Art-Loving Reader The Fact That Rajasthani Art Is A Many-Splendoured Thing That Deserves Much More Attention Than It Has Received So Far.

Eyes on the Peacock's Tail Vayu Naidu 1997-01-01 From Rajasthan, this folk story from India tells how the peacock's tail got decorated with eyes. Included are two original songs.

Folk Tales of Andhra Pradesh Rachna Bholu 2004

Complete Rajasthan GK (English) Aakib Khan

Folk Tales of Rajasthan Bani Roy Choudhury 1972

Folk Tales from Rajasthan L. N. Birla 1964