

# Hired Six Months Undercover In Low Wage Britain

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The Glamour Chase Tom Doyle 2011-09-01 The definitive biography of the Scottish singer-songwriter and leader of the Associates—with a new foreword by Björk. A first-rate charmer with a devilish twinkle in his eye, Billy MacKenzie was a maverick figure within the music industry. At the same time, his wild and mischievous spirit may have done him more harm than good. As frontman of the Associates, gifted with an otherworldly, octave-scaling operatic voice, MacKenzie, rose to Top Twenty chart success in 1982. Then, at the height of their success, the Associates split up. Over the ensuing years, MacKenzie gained a reputation for his unhinged career tactics, generous spirit and knack for squandering large amounts of record-company money. Born in Dundee in 1957, he was the eldest son in a large Catholic family. He was bullied at school and sought refuge in music. He was a schemer and dreamer, a breeder of whippet dogs and a bisexual who kept quiet about his private life. During his lifetime, his unique vocal gift attracted the attention of Shirley Bassey, Annie Lennox and Bjork. However, in the tradition of Scott Walker, Syd Barrett and Nick Drake, MacKenzie's tale is one of thwarted talent and, ultimately, tragedy.

Hired James Bloodworth 2019-02 We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country's worst jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. Reminiscent of Orwell's Road to Wigan Pier, this is a fascinating window onto a world that Britain's London-centric media rarely visits. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth uncovers horrifying employment practices and shows how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. But this is more than an expose of unscrupulous employers; this is a gripping examination of post-Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work, before it can heal.

Giigle Bonnie Brown 2007 A memoir of a single mother who worked as a massage therapist for Google, was paid partly with stock options, then became wealthy when the company prospered.

Cryptocurrencies and Blockchains Quinn DuPont 2019-03-05 From their shadowy origins in Bitcoin to their use by multinational corporations, cryptocurrencies and blockchains are remaking the rules of digital media and society. Meanwhile, regulators, governments, and the public are trying to make sense of it all. In this accessible book, Quinn DuPont guides readers through the changing face of money to show how blockchain technology underpins new forms of value exchange and social coordination. He introduces cryptocurrency and blockchain technology to readers in terms of their developers and users, investment opportunities and risks, changes to politics and law, social and industrial applications - and what this all means for the new economy. The author argues throughout that, rather than being a technical innovation, cryptocurrencies and blockchains are social technologies enabling developers and users to engage in unprecedented experiments with social and political levers. Cryptocurrencies and Blockchains dispenses with hype and offers sober reflection on this crucial and timely topic. It is essential reading for students and scholars of culture, politics, media, and the economy, as well as anyone who wants to understand, take part in, or change the future of work and society.

Sexual Orientation: a Human Right Eric Heinze 1995 This book is the first to examine sexual orientation from the viewpoint of international human rights law. It does not simply 'create' a platform of rights and argue for their 'introduction' in human rights law. Rather, it examines how extant international norms should be construed to include rights against discrimination on the basis of sexual orientation, including rights of privacy, equality, speech, expression, and association. It raises questions of cultural relativism, religious faith, social science, and legal theory. It will be of interest to international jurists, human rights organizations, gay rights organizations, constitutional scholars, and anyone interested in expanding the role of international human rights law as a formidable adversary of persecution and discrimination throughout the world.

Cruising Gerald Walker 2020-11-15 The book that was the basis for the hit film by the same title starring Al Pacino. The killer makes love to women. But only the feel of his knife into a man's body can satisfy him. The rookie enters the killer's nightworld as decoy. Becomes the killer's prey... and then the victim of his own violent, tortured mind. Two men will stalk Manhattan's shadowed streets, bars, parks, places where men meet men. Both hurting. Both obsessed. Lured closer and closer to each other. Across the line between cop and killer. Into the terror of homicidal compulsion.

On the Clock Emily Guendelsberger 2019-07-16 "Nickel and Dimed for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

Intern Nation Ross Perlin 2012-04-04 Millions of young people—and increasingly some not-so-young people—now work as interns. They famously shuttle coffee in a thousand magazine offices, legislative backrooms, and Hollywood studios, but they also deliver aid in Afghanistan, map the human genome, and pick up garbage. Intern Nation is the first exposé of the exploitative world of internships. In this witty, astonishing, and serious investigative work, Ross Perlin profiles fellow interns, talks to academics and professionals about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices around the world. The hardcover publication of this book precipitated a torrent of media coverage in the US and UK, and Perlin has added an entirely new afterword describing the growing focus on this woefully underreported story. Insightful and humorous, Intern Nation will transform the way we think about the culture of work.

The American Robot Dustin A. Abnet 2020 "As Dustin Abnet shows, the robot-whether automaton, Mechanical Turk, cyborg, or iPhone, whether humanized machine or mechanized human being-has long been a fraught embodiment of human fears. Abnet investigates, moreover, how the discourse of the robot has reinforced social and economic inequalities as well as fantasies of social control. "Robots" as a trope are not necessarily mechanical but are rather embodiments of quasi-humanity, exhibiting a mix of human and nonhuman characteristics. Such figures are troubling to dominant discourses, which cannot easily assimilate them or identify salient boundaries. The robot lurks beneath the fears that fracture society"--

The Five Pillars of Islam Musharraf Hussain 2012-10-10 The Five Pillars of Islam is a comprehensive and practical manual on the fundamental beliefs and practices of a Muslim and provides an understanding of the true spirit of worship in Islam. Written by a noted Muslim scholar and educationist with a contemporary Muslim audience in mind, this is an invaluable reference for every home and classroom. Musharraf Hussain, PhD, is the director of the Karimia Institute in the

United Kingdom. In 2009 he was awarded the Order of the British Empire for his services to community relations in Britain.

Is Globalization Over? Jeremy Green 2019-11-08 Looming trade wars and rising nationalism have stirred troubling memories of the 1930s. Will history repeat itself? Do we face the chaotic breakdown of the global economic system in the face of stagnation, protectionism and political tumult? Jeremy Green argues that, although we face grave problems, globalization is not about to end. Setting today's challenges within a longer historical context, he demonstrates that the global economy is more interconnected than ever before and the costs of undoing it high enough to make a complete breakdown unlikely. Popular analogies between the 1930s and today are misleading. But the governing liberal ideology of globalisation is changing. It is mutating into a hard-edged nationalism that defends free markets while reasserting sovereignty and strengthening borders. This 'national liberalism' threatens a much more dangerous disintegration, fuelled by inequality and ecological crisis, unless we radically rethink the international status quo. This brilliantly original account of the discontents of globalization is a must-read both for concerned citizens and students of global political economy.

Seasonal Associate Heike Geissler 2018-12-04 How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers "freedom" to workers who have become an expendable resource. Shifting between the first and the second person, Seasonal Associate is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.

Gigged Sarah Kessler 2019-05-02 \_\_\_\_\_ 'Excellent' Martin Wolf, Financial Times Books of the Year 'Essential' Daniel Pink, author of Drive 'Wonderful' Martin Ford, author of The Rise of the Robots \_\_\_\_\_ PROFIT INNOVATION GREED WELCOME TO THE GIG ECONOMY Between Uber drivers and Airbnb hosts, freelance jobs are becoming an increasingly prominent part of our economy. GIGGED goes inside the Silicon Valley companies leading the way to this emerging 'gig economy'. It tells the stories of the workers - from computer programmers to online comment moderators - who are getting by in a new wave of precarious, short-term employment. And it sketches out what tomorrow's economy might look like- one where the fortunate get to work when they want, how they want, while the rest live lives of extraordinary hardship. It might just be the future of work for all of us. \*Longlisted for the FT/McKinsey Business Book of the Year Award\* Praise for GIGGED 'Well researched and beautifully written. . . Essential reading for anyone who is interested in understanding the future of our economy and society.' Ha-Joon Chang, author of 23 Things They Don't Tell You About Capitalism 'Well crafted. . . a multitude of anecdotes supported by data and extensive reporting.' Forbes 'Kessler's timely book explores the personal, corporate and societal stories behind a massive tech-driven shift away from permanent office-based employment.' Books of the Month, Financial Times 'Kessler illuminates a great divide-For people with desirable skills, the gig economy often permits a more engaging, entrepreneurial lifestyle; but for the unskilled who turn to such work out of necessity, it's merely "the best of bad options".' Harvard Business Review 'Sarah Kessler writes like a dream. If you want to know how work is changing and how you too must change to keep up, you must read this book.' Dan Lyons, author of Disrupted

The Most Human Right Eric Heinze 2022-04-12 A bold, groundbreaking argument by a world-renowned expert that unless we treat free speech as the fundamental human right, there can be no others. What are human rights? Are they laid out definitively in the UN's Universal Declaration of Human Rights or the US Bill of Rights? Are they items on a checklist—dignity, justice, progress, standard of living, health care, housing? In The Most Human Right, Eric Heinze explains why global human rights systems have failed. International organizations constantly report on how governments manage human goods, such as fair trials, humane conditions of detention, healthcare, or housing. But to appease autocratic regimes, experts have ignored the primacy of free speech. Heinze argues that goods become rights only when citizens can claim them publicly and fearlessly: free speech is the fundamental right, without which the very concept of a "right" makes no sense. Heinze argues that throughout history countless systems of justice have promised human goods. What, then, makes human rights different? What must human rights have that other systems have lacked? Heinze revisits the origins of the concept, exploring what it means for a nation to protect human rights, and what a citizen needs in order to pursue them. He explains how free speech distinguishes human rights from other ideas about justice, past and present.

The Book Collectors of Daraya Delphine Minoui 2022-02-03

Paths to Paradise Andre Gorz 1985 We are moving into a world where a power elite allocates jobs: where commodities buy consumers: where socialist as well as capitalist dogma is an obstacle to comprehension. In this book, Andre Gorz returns to Marx's Grundrisse and the prophecy of early nineteenth century socialists and rediscovers a vision of post-capitalist society founded on the automation of work and the transcending of the exchange economy. He argues that we have reached the precise stage where these utopian insights become a reality. If the socialist movement is to have something to say to a generation whose identity is no longer shaped at work, it must grasp these insights.

Bait and Switch Barbara Ehrenreich 2006-07-25 The bestselling author of Nickel and Dimed goes back undercover to do for America's ailing middle class what she did for the working poor Barbara Ehrenreich's Nickel and Dimed explored the lives of low-wage workers. Now, in Bait and Switch, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. Bait and Switch highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little security even for those who have jobs. Like the now classic Nickel and Dimed, Bait and Switch is alternately hilarious and tragic, a searing exposé of economic cruelty where we least expect it.

What Editors Do Peter Ginna 2017-10-06 Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. In What Editors Do, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. What Editors Do shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever.

Undercover Paul Lewis 2013-06-25 'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

Riding for Deliveroo Callum Cant 2019-11-11 What is life like for workers in the gig economy? Is it a paradise of flexibility and individual freedom? Or is it a world of exploitation and conflict? Callum Cant took a job with one of the most prominent platforms, Deliveroo, to find out. His vivid account of the reality is grim. Workers are being tyrannised by algorithms and exploited for the profit of the few – but they are not taking it lying down. Cant reveals a transnational network of encrypted chats and informal groups which have given birth to a wave of strikes and protests. Far from being atomised individuals helpless in the face of massive tech companies, workers are tearing up the rulebook and taking back control. New developments in the workplace are combining to produce an explosive subterranean class struggle – where the stakes are high, and the risks are higher. Riding for Deliveroo is the first portrait of a new generation of working class militants. Its mixture of compelling first-hand testimony and engaging analysis is essential for anyone wishing to understand class struggle in platform capitalism.

For Reasons Of State Noam Chomsky 2003-07 Chomsky S Second Major Collection Of Political Writings, Following His Pathbreaking American Power And The New Mandarins An Essential Record Of Chomsky S Political And Social Thought As It Was Sharpened On The Upheavals In Domestic And International Affairs Of The Early 1970S, For Reasons Of State Is A Major Addition To The Intellectual History Of The Vietnam Era. It Includes Articles On The War In Vietnam And The 'Wider War' In Laos And Cambodia, An Extensive Dissection Of The Pentagon Papers, Reflections On The Role Of Force In International Affairs, Essays On Civil Disobedience And The Role Of The University, And A Now-

Classic Introduction To Anarchism. These Contributions Reveal Very Different Facets Of Chomsky S Powers As A Thinker, From His Uncanny Ability To Join Abstract Philosophical Considerations With The Concrete Political Realities Of His Time, To His Singular Capacity To Mount Withering, Fact-Based Critiques Of American Foreign Policy.

Nickel and Dimed Barbara Ehrenreich 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

Techniques of Secret Warfare Carl Hammer 1996

Hired James Bloodworth 2018-06-01 A compelling and ground-breaking piece of narrative journalism that gets right to the heart of divided Britain and its dysfunctional jobs climate. We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country's worst jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. Reminiscent of Orwell's Road to Wigan Pier, this is a fascinating window onto a world that Britain's London-centric media rarely visits. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth uncovers horrifying employment practices and shows how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. But this is more than an exposé of unscrupulous employers; this is a gripping examination of post-Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work, before it can heal.

Youth Tove Ditlevsen 2019-09-05 'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, Guardian The second volume in The Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. Youth, the second volume in The Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.

The One Thing Worth Doing John Pope 2020-08-14 Programmer Martin Cardwell tends to float along, letting chance or others make his big decisions. So when the dot-com crash of the early 2000s leaves him jobless and disoriented, he looks to his charismatic childhood friend Swanson Geach, the only person around who's got life figured out. But as Swanson's big idea, a vacation rental business in Paris, goes sideways, Martin gets a sink-or-swim education - provided by the local scammers, a luminous grad student wise beyond her years, an offbeat research center, and his old friend Swanson, who seems to be coming slowly unhinged.

The Myth of Meritocracy James Bloodworth 2016-05-19 The best jobs in Britain today are overwhelmingly done by the children of the wealthy. Meanwhile, it is increasingly difficult for bright but poor kids to transcend their circumstances. This state of affairs should not only worry the less well-off. It hurts the middle classes too, who are increasingly locked out of the top professions by those from affluent backgrounds. Hitherto, Labour and Conservative politicians alike have sought to deal with the problem by promoting the idea of 'equality of opportunity'. In politics, social mobility is the only game in town, and old socialist arguments emphasising economic equality are about as fashionable today as mullets and shell suits. Yet genuine equality of opportunity is impossible alongside levels of inequality last seen during the 1930s. In a grossly unequal society, the privileges of the parents unfailingly become the privileges of the children. A vague commitment from our politicians to build a 'meritocracy' is not enough. Nor is it desirable: a perfectly stratified meritocracy, in which everyone knew their station based on 'merit', would be a deeply unpleasant place to live. Any genuine attempt to improve social mobility must start by reducing the gap between rich and poor. PROVOCATIONS is a groundbreaking new series of short polemics composed by some of the most intriguing voices in contemporary culture and edited by Yasmin Alibhai-Brown. Sharp, intelligent and controversial, Provocations provides insightful contributions to the most vital discussions in society today.

Syria's Secret Library Mike Thomson 2019-08-20 The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world. Besieged by government forces early in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the compassion and wisdom it fosters.

Poison Shy Stacey Madden 2012-10-09 Brandon Galloway, a 29-year-old nobody with a history of dead-end jobs, lands a position with a pest control company. When he meets 21-year-old wild child Melanie Blaxley while fumigating her apartment for bed bugs, her vulgar sensuality and reckless promiscuity both attract and repulse him. Before long her world of crazy sex and petty crime starts to take its toll on Brandon's sanity, and he wonders how much more of her he can stand. Then she disappears, and Brandon must find out if it is all just a prank, or if Melanie's wild ways finally led her into danger. A hair-raising thrill ride through the bars and backstreets of a fictional small town, this fast-paced and darkly funny debut novel explores obsession, fear, and the threat of other people.

All Day Long Joanna Biggs 2015-04-09 Nearly all of us have to work, but how much do we really know about what other people do all day? What is it like to be a fishmonger, a sex worker or an Orthodox rabbi? Or a banker, a research scientist or a carer? How do our jobs affect our lives, beliefs and happiness? And what happens when we don't work? Joanna Biggs has travelled the country to find the answers, talking to interns and bosses, professionals and entrepreneurs, thinkers and doers. She takes us from Westminster to the Outer Hebrides, from a hospital in Wales to the industrial Midlands, introducing us to different worlds of work and the people who inhabit them. Rich with the voices of the wealthy and poor, native and immigrant, women and men of the UK in the twenty-first century, All Day Long shows us who we are through what we do.

Better Work Monique Kremer 2021-11-13 This Open Access book provides a thorough analysis of the quality of work in the Netherlands, and suggests policy proposals to promote and facilitate good work for more people. New technology, flexibilization and the intensification of work will have significant consequences for all those who will still have jobs in the future, and – much less studied so far – for the quality of their work. Good work is essential for general well-being: for the individual's quality of life, for the economy and for society. Good work for everyone should therefore be seen as an important aspiration for companies, institutions, social partners and governments. An essential read for an international audience of academics in the field of the sociology of work, labor economics and social policy, as well as for policymakers and researchers of trade unions, and representatives of other social movements.

Beyond \$15 Jonathan Rosenblum 2017-03-14 The inside story of the first successful \$15 minimum wage campaign that renewed a national labor movement With captivating narrative and insightful commentary, labor organizer Jonathan Rosenblum reveals the inside story of the first successful fight for a \$15 minimum wage, which renewed a national labor movement through bold strategy and broad inclusiveness. Just outside Seattle, an unlikely alliance of Sea-Tac Airport workers, union and community activists, and clergy staged face-to-face confrontations with corporate leaders to unite a diverse, largely immigrant workforce in a struggle over power between airport workers and business and political elites. Digging deep into the root causes of poverty wages, Rosenblum gives a blunt assessment of the daunting problems facing unions today. Beyond \$15 provides an inspirational blueprint for a powerful, all-inclusive labor movement and is a call for workers to reclaim their power in the new economy.

Montana Heat: True to You Jennifer Ryan 2018-02-27 A Montana Man risks everything for the woman he loves . . . Undercover DEA Special Agent Dawson King spent five months in a Montana prison establishing a fake identity to take down a ruthless drug dealer and put him behind bars. Except there's a wild card . . . the killer's beloved daughter. Cara Potter may appear to be on the right side of the law, but King has learned the hard way to trust no one—even someone as tantalizing as the coffee shop owner. She's irresistible . . . but is she also dangerous? From the moment he enters her life, King makes Cara . . . nervous. The handsome drifter says he wants to get his life together . . . but there is something about him that doesn't quite ring true. Cara wants to believe in him, yet she holds back despite the way he awakens dormant dreams and leaves her breathless with his sexy smile, steamy kisses, his every touch. When the explosive truth comes out and she's betrayed by the ones she loves, Cara must decide—can she trust her heart, or should she listen to her head?

Conspiracy Ryan Holiday 2018-02-27 An NPR Book Concierge Best Book of 2018! A stunning story about how power works in the modern age--the book the New York Times called "one helluva page-turner" and The Sunday Times of

London celebrated as "riveting...an astonishing modern media conspiracy that is a fantastic read." Pick up the book everyone is talking about. In 2007, a short blogpost on Valleywag, the Silicon Valley-vertical of Gawker Media, outed PayPal founder and billionaire investor Peter Thiel as gay. Thiel's sexuality had been known to close friends and family, but he didn't consider himself a public figure, and believed the information was private. This post would be the casus belli for a meticulously plotted conspiracy that would end nearly a decade later with a \$140 million dollar judgment against Gawker, its bankruptcy and with Nick Denton, Gawker's CEO and founder, out of a job. Only later would the world learn that Gawker's demise was not incidental--it had been masterminded by Thiel. For years, Thiel had searched endlessly for a solution to what he'd come to call the "Gawker Problem." When an unmarked envelope delivered an illegally recorded sex tape of Hogan with his best friend's wife, Gawker had seen the chance for millions of pageviews and to say the things that others were afraid to say. Thiel saw their publication of the tape as the opportunity he was looking for. He would come to pit Hogan against Gawker in a multi-year proxy war through the Florida legal system, while Gawker remained confidently convinced they would prevail as they had over so many other lawsuits--until it was too late. The verdict would stun the world and so would Peter's ultimate unmasking as the man who had set it all in motion. Why had he done this? How had no one discovered it? What would this mean--for the First Amendment? For privacy? For culture? In Holiday's masterful telling of this nearly unbelievable conspiracy, informed by interviews with all the key players, this case transcends the narrative of how one billionaire took down a media empire or the current state of the free press. It's a study in power, strategy, and one of the most wildly ambitious--and successful--secret plots in recent memory. Some will cheer Gawker's destruction and others will lament it, but after reading these pages--and seeing the access the author was given--no one will deny that there is something ruthless and brilliant about Peter Thiel's shocking attempt to shake up the world.

**Moon Called Patricia Briggs 2006-01-31 THE FIRST MERCY THOMPSON NOVEL!** Moon Called is the novel that introduced Patricia Briggs's Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she's turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy's two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he's a newly changed werewolf—on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy's act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... "In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best."—Locus

**Telling Is Not Teaching Mike Thompson 2017-07-30** Certified flight instructors are rarely educators. Many see instruction as a stepping-stone to the next level of their flight careers and assume that merely telling is the equivalent of teaching. This mistake is detrimental to both students and the aviation industry. Telling a student something has no bearing on actual learning. True teaching requires a much deeper level of communication. Veteran flight instructor and educator Mike Thompson applies principles of educational psychology to the FAA-H-8083-9A Aviation Instructor's Handbook. Using simple, down-to-earth language, Thompson examines how to enable genuine teaching by developing the student-instructor relationship. Teaching is a human endeavor requiring an investment from student and instructor alike. Initially, it takes time to build a relationship with students, but once it's established, rates of engagement and retention increase. True learning is then achieved. Despite advances in educational technology, the human brain continues to learn as it always has. Thompson applies his knowledge of how people really learn and how to build effective student-teacher relationships to provide flight instructors with skills they can use to encourage deep and advanced learning. While primarily aimed at the aviation industry, Thompson's no-nonsense discussion of teaching and educational psychology is applicable in any instructional arena.

**A Left for Itself David Swift 2019-10-25** In the first full length analysis of the rise of left-wing hobbyists, performative radicals and the 'Identity Left', A Left for Itself interrogates the connection between socio-economic realities and politico-cultural views and boldly asks what is a worthy politics, one for the follower count or one for effecting change. 'In the sometimes febrile environment of contemporary left politics, this book is a measured and evaluative contribution. David Swift cuts through the rhetoric of often violent and divisive exchanges to uncover the roots, motivations, diverse character and strengths and weaknesses of the current phenomenon of so-called 'identity politics'.' Dr Stephen Meredith  
**Model Rules of Professional Conduct American Bar Association. House of Delegates 2007** The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

**The Socialist Manifesto Bhaskar Sunkara 2019-04-30** A "razor-sharp" introduction to this political and economic ideology makes a galvanizing argument for modern socialism (Naomi Klein) -- and explains how its core tenets could effect positive change in America and worldwide. In The Socialist Manifesto, Bhaskar Sunkara explores socialism's history since the mid-1800s and presents a realistic vision for its future. With the stunning popularity of Bernie Sanders and Alexandria Ocasio-Cortez, Americans are embracing the class politics of socialism. But what, exactly, is socialism? And what would a socialist system in America look like? The editor of Jacobin magazine, Sunkara shows that socialism, though often seen primarily as an economic system, in fact offers the means to fight all forms of oppression, including racism and sexism. The ultimate goal is not Soviet-style planning, but to win rights to healthcare, education, and housing, and to create new democratic institutions in workplaces and communities. A primer on socialism for the 21st century, this is a book for anyone seeking an end to the vast inequities of our age.

**Hired James Bloodworth 2018-03-01** The Times Round-up of the Best Non-fiction Paperbacks, 2019 The Times Best Current Affairs and Big Ideas Book of the Year, 2018 'A very discomforting book, no matter what your politics might be... very good' Sunday Times 'Potent, disturbing and revelatory' Evening Standard We all define ourselves by our profession. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions journalist James Bloodworth spends six months living and working across Britain, taking on the country's most gruelling jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth narrates how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. This is a gripping examination of Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work before it can heal.