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An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics Thomas Frognall Dibdin 1827

Hans Holbein Norbert Wolf 2005

Giornale della libreria, della tipografia, e delle arti ed industrie affini 1910

Storia universale illustrata Ludwig Geiger 18??

Catalog der ... Antiquariats-Buchhandlung Fidelis Butsch in Augsburg Fidelis Butsch 1878

Correggio and Parmigianino David Ekserdjian 2016 The exhibition aims to allow visitors to avail themselves of a selection of masterpieces from some of the world's leading museums to compare and contrast the artistic careers of two of the greatest luminaries of the Italian Renaissance -- Antonio Allegri known as Correggio (1489-1534) and Francesco Mazzola known as Parmigianino (1503-40). The formidable talent of these two artists alone placed the city of Parma in the early 16th century on an equal footing with the peninsula's other great art capitals, Rome, Florence and Venice. Correggio only travelled to Parma when he was already at the height of his career, in the late 1510s, but he was to remain in the city for the rest of his life. Some twenty of his paintings, covering his entire career, have been selected to underscore the extraordinary emotive force and expressive range that the artist put not only into his religious works but also into his mythological paintings, which were to have such a huge impact on later artists, ranging from the Carracci brothers to Watteau and even to Picasso. The exhibition 'Correggio e Parmigianino. Arte a Parma nel Ciquecento' ('Correggio and Parmigianino. Art in Parma during the 16th century') hosts such unquestioned masterpieces as the Barrymore Madonna from the National Gallery of Art in Washington, the Portrait of a Lady from the State Hermitage Museum in St. Petersburg, the Martyrdom of Four Saints from the Galleria Nazionale in Parma, the Noli Me Tangere from the Museo del Prado in Madrid, the School of Love from the National Gallery in London and the Danaë from Rome's Galleria Borghese. Exhibition: Scuderie del Quirinale, Rome, Italy (12.03.-26.06.2016).

Il politecnico 1864

Michelangelo Merisi detto il Caravaggio Mia Cinotti 1983

André Masson. Catalogo della mostra (Milano-Londra, 1988). Ediz. illustrata Françoise Levailant 1988

La rivoluzione napoletana del 1799 Benedetto Croce 1899

Rivista storica italiana Costanzo Rinaudo 1891

Vita artistica cronache mensili d'arte 1926

Il politecnico repertorio mensile di studj applicati alla prosperita e coltura sociale 1864

Body of Art Phaidon Editors 2015-10-12 The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman. Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

Weak Without Him Lyra Parish 2014-03-30 "Love is an emotion that will destroy you if you let it. It can ruin your life or create a new one. Jealousy isn't much different." Jennifer Downs treads in dangerous waters. Finnley Felton is unaware. With the help of Lady Luck, they will make it through. Or will they? Texas is nothing compared to Vegas but among the bright lights and busy streets, Jennifer discovers who she is. Her life has changed, and for better or worse, she continues to live like tomorrow will never come. Sabotage. Hatred. Betrayal. Although love is beautiful and kind, it comes with consequences. Jennifer finds herself fighting. Fighting for her rights, for love, for Finnley, and for her life. Hearts may be broken. Lives will change. But the ultimate question remains: can love win all?

Carteggio Croce-Novati

Benedetto Croce 1999

Veilingcatalogus, boeken van Moritz Calish ... [et al.], 30 mei tot 2 juni 1871 Frederik Muller (Amsterdam) 1871

Annuario della Reale Accademia d'Italia 1933

Looptail Bruce Poon Tip 2013-09-17 Much in the same vein as DELIVERING HAPPINESS, LOOPTAIL combines both Bruce Poon Tip's extraordinary first-person account of his entrepreneurial instincts to start and develop G Adventures, a highly-successful international travel adventure company, and along the way, he reveals his unusual management secrets that not only keep his employees fully engaged but also keep his customers extremely happy.

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books 1967

Expressionism Wolf Dieter Dube 1973

Katalog 1887

Reading Art: Art for Book Lovers David Trigg 2018-06-01 A celebration of artworks featuring books and readers from throughout history, for the delight of art lovers and bibliophiles As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in still lifes, and as the raw material for contemporary installations. Reading Art spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring homage to both the written word and to its pivotal role in the visual world.

I Pittori bergamaschi dal XIII al XIX secolo: Il Seicento 1983

Catalogue de livres sur les beaux arts, peinture, gravure, les arts appliqués à la vie publique (temples, églises, monuments, etc.), la vie privée (meubles, costumes, jeux, etc.), la science (manuscrits, typographie, etc.), grand nombre de livres à figures en bois et en taille-douce, incunables, livres rares et curieux, en hollandais, latin, illyrien, etc. Suivi d'un catalogue spécial de manuscrits avec miniatures, tableaux anciens, vitraux peints et portraits. Le tout délaissé en partie par feu Mr. Moritz Calisch, peintre-artiste à Amsterdam et le docteur F. DE Riemer1871

Holbein Mauro Zanchi 2014-05-08 Un dossier dedicato ad Hans Holbein il Giovane (Augusta, Baviera, 1497 - Londra 1543). In sommario: Realismo analitico fra natura e idea; Figure dell'animo.

Opere dal 1516 al 1533; Inversione del tempo. L'enigma dipinto; Esattezza dello sguardo. Ritratti dell'ultimo periodo (1533-1543).

Complete Key for Schools Workbook with Answers with Audio CD Sue Elliott 2013-01-17 Complete Key for Schools is official preparation for the Cambridge English: Key (KET) for Schools exam. It combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. This Workbook without answers includes 14 topic-based units for homework which cover reading, writing and listening skills. It provides further practice in the grammar and vocabulary taught in the Student's Book. The Audio CD contains all the listening material for the Workbook. A Workbook without answers is also available.

The Writing of Stones Roger Caillois 1985

Annuario della Reale Accademia d'Italia Reale Accademia d'Italia 1931 "Accademie di nomina regia": v. 1, 1929, p. 384-399.

Born Under Saturn Rudolf Wittkower 2006-11-28 A rare art history classic that The New York Times calls a “delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution.” Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists’ unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists’ lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. “This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals.”—The New York Review of Books

Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata Vincent Pomarède 2009

Seurat. Ediz. illustrata Maurizia Tazartes 1991

Catalogue de livres sur les beaux arts, ... grand nombre de livres à figures ..., incunables, livres rares et curieux en hollandais, latin, illyrien, etc. suivi d'un catalogue spécial de manuscrits avec miniatures ... 1871

Imparo a disegnare IlPedagogico . 2022-01-07 eBook illustrato in formato fixed layout. Tutte le tecniche pittoriche per imparare a disegnare in pochi passaggi, con diversi consigli imperdibili.

Catalogues Karl W. Hiersemann (Firm) 1885

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana1910

Rassegna bibliografica dell'arte italiana 1914

Dossier d'art. Box verde: Michelangelo. Il David-Basquiat-Holbein-Fontana-Signac-Primitivismo-Ghirlandaio-Tardo impero2016

Caravaggio Mia Cinotti 1991

Lorenzo Lotto Peter Humfrey 1997-01-01 This study of the Venetian artist Lorenzo Lotto draws on the large body of work by the artist, as well as on the 16th-century documentation on the artist's life,

including letters, an account book for the years 1538-56, and will.