

Vagabond The Grail Quest 2

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Vagabond Bernard Cornwell 2003-09-30 History Comes Dangerously Alive! From the international bestselling author comesthe sequel to The Archer's Tale -- the second volumein his acclaimed Grail Quest series -- a rousingepic of vengeance, blood, honor, and love.

Vagabond Bernard Cornwell 2009-10-13 From New York Times bestselling author Bernard Cornwell, the sequel to The Archer's Tale—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail. Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom's most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor's hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. "Cornwell writes the best battle scenes of any writer I've read past or present."—George R.R. Martin
Sharpe's Enemy Bernard Cornwell 2008 Newly promoted, Major Richard Sharpe leads his small force into the biting cold of the winter mountains. His task is to rescue a group of well-born women held hostage by a rabble of deserters. And one of the renegades is Sergeant Hakeswill, Sharpe's most implacable enemy. But the rescue is the least of Sharpe's problems. He must face a far greater threat. With only the support of his own company and the new Rocket Troop - the last word in military incompetence - to back his gamble, Sharpe cannot afford even to recognize the prospect of defeat. For to surrender - or to fail - would mean the end of the war for the Allied armies... The Complete Sharpe Collection

Enemy of God Bernard Cornwell 1998-03-15 Follows the life of King Arthur as he settles uneasily into Mordred's throne, with his kingdom still unbalanced by Merlin's ceaseless quest for a priceless treasure and threatened by enemies posing as friends

Intra Muros Rebecca Ruter Springer 2021-04-25 "Intra Muros" by Rebecca Ruter Springer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Crowbone (The Oathsworn Series, Book 5) Robert Low 2012-09-13 The long awaited return to Robert Low's Oathsworn series

A Crowning Mercy Bernard Cornwell 2009-03-17 The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity

appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

Sweet Tea & Wedding Rings Rachel Hanna 2021-03-09 Somebody is getting married at Sweet Tea B&B! In book 4 of this USA Today bestselling series. Mia and Kate are still working on building their new honey business while Travis and Cooper are keeping a big secret that could wreak havoc in both of their relationships. Meanwhile, a former guest of the B&B shows up in the dead of night, and she needs a place to hide. Will her cover get blown? There's also a reporter coming to the B&B, but does she plan to write a nice piece about their business, or is she trying to sabotage it?

Rebel Bernard Cornwell 2015-01-05

Through the Dragon's Eye Christine Russell 1991 Based on the BBC School TV series, this is the story of Jenny, Scott and Amanda, who walk into the strange land of Pelamar through a mural they have painted on the playground wall. Gorwen the dragon needs their help if Pelamar is to be saved, but first the children must solve some riddles.

Heretic Bernard Cornwell 2009-10-13 From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale* and *Vagabond*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward's army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas's father. It is also the last place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom.

An Assembly Such as This Pamela Aidan 2006-06-06 The first installment in Pamela Aidan's irresistible trilogy, *An Assembly Such As This* takes us into the world of Jane Austen's Fitzwilliam Darcy. "She is tolerable; but not handsome enough to tempt me." So begins the timeless romance of Fitzwilliam Darcy and Elizabeth Bennet in *Pride and Prejudice*. Jane Austen's classic novel is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? In *An Assembly Such as This*, Pamela Aidan finally answers that long-standing question. In this first book of her Fitzwilliam Darcy, Gentleman trilogy, she reintroduces us to Darcy during his visit to Hertfordshire with his friend Charles Bingley and reveals Darcy's hidden perspective on the events of *Pride and Prejudice*. As Darcy spends more time at Netherfield supervising Bingley and fending off Miss Bingley's persistent advances, his unwilling attraction to Elizabeth grows—as does his concern about her relationship with his nemesis, George Wickham. Setting the story vividly against the colorful historical and political background of the Regency, Aidan writes in a style comfortably at home with Austen but with a wit and humor very much her own. Aidan adds her own cast of fascinating characters to those in Austen's original, weaving a rich tapestry from Darcy's past and present. Austen fans and newcomers alike will love this new chapter of the most famous romance of all time.

Battleflag Bernard Cornwell 2015-01-05

Parzival Katherine Paterson 2000-04-03 Acclaimed storyteller and Newbery medalist, National Book Awardwinner, and Laura Ingalls Wilder award recipient Katherine Paterson breathes new life into this classic tale of action, adventure, and romance. Raised in the wilderness, Parzival knows nothing of his destiny as the Grail Knight--the one who is fated to seek the sacred vessel of hope and eternal life. To succeed in his quest, Parzival must struggle against countless obstacles. His triumphant story is one that will move readers to joy and despair, laughter and tears.

Azincourt Bernard Cornwell 2008 An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist

1356 Bernard Cornwell 2013-01-08 Bernard Cornwell, the "master of martial fiction" (Booklist), brings Thomas of Hookton from the popular Grail Quest series into a new adventure in 1356, a thrilling stand-alone novel. On September 19, 1356, a heavily outnumbered English army faced off against the French in the

historic Battle of Poitiers. In 1356, Cornwell resurrects this dramatic and bloody struggle—one that would turn out to be the most decisive and improbable victory of the Hundred Years' War, a clash where the underdog English not only captured the strategic site of Poitiers, but the French King John II as well. In the vein of Cornwell's bestselling *Agincourt*, 1356 is an action-packed story of danger and conquest, rich with military strategy and remarkable characters—both villainous and heroic—transporting readers to the front lines of war while painting a vivid picture of courage, treachery, and combat.

Sharpe's *Trafalgar* Bernard Cornwell 2009-03-17 "The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (*Agincourt*, *The Fort*, *The Saxon Tales*) makes real history come alive in his breathtaking historical fiction.

Praised as "the direct heir to Patrick O'Brian" (*Agincourt*, *The Fort*), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. Chronicling Sharpe's involvement in the famous Battle of Trafalgar in 1805, Sharpe's *Trafalgar* finds the young ensign captive on a French warship and in gravest peril on the eve of the one of the most spectacular naval confrontations in history. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

Taliesin Stephen R. Lawhead 2009-10-13 A magnificent epic of cataclysmic upheaval and heroic love in a breathless age of mythic wonders It was a time of legend, when the last shadows of the mighty Roman conqueror faded from the captured Isle of Britain. While, across a vast sea, bloody war shattered a peace that had flourished for two thousand years in the doomed kingdom of Atlantis. From the award-winning author of *THE DRAGON KING TRILOGY* comes a majestic tale of breathtaking scope and haunting beauty. It is the remarkable adventure of Charis—the courageous princess from Atlantis who escapes the terrible devastation of her land—and of the fabled seer and druid prince Taliesin, singer at the dawn of the age. A story of an incomparable love that joins two astonishing worlds amid the fires of chaos, and spawns the miracles of Merlin . . . and Arthur the king! *TALIESIN* "Reminiscent of C. S. Lewis . . . Highly recommended." —Library Journal

The Burning Land Bernard Cornwell 2010-03-02 The fifth installment of Bernard Cornwell's New York Times bestselling *Saxon Tales* chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's *The Burning Land* is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

Waterloo (#11) Bernard Cornwell 2001-11-01 June 1815: The Duke of Wellington, the Prince of Orange, and Napoleon will meet on the battlefield--and decide the fate of Europe With the emperor Napoleon at its head, an enormous French army is marching toward Brussels. The British and their allies are also converging on Brussels--in preparation for a grand society ball. It is up to Richard Sharpe to convince the Prince of Orange, the inexperienced commander of Wellington's Dutch troops, to act before it is too late. But Sharpe's warning cannot stop the tide of battle, and the British suffer heavy losses on the road to Waterloo. Wellington has few reserves of men and ammunition; the Prussian army has not arrived; and the French advance wields tremendous firepower and determination. Victory seems impossible.

A Vagabond in the Caucasus Stephen Graham 1911

Sharpe's Triumph Bernard Cornwell 2005-05-24 Richard Sharpe's peaceful existence in 1803 India is brutally shattered by a bitter English officer who has defected from the East India Company to join the mercenary forces of the Mahratta confederation, and as Sharpe hunts down the turncoat, he is hurled into the battle of Assaye alongside the future Duke of Wellington. Reprint.

Harlequin (*The Grail Quest*, Book 1) Bernard Cornwell 2009-07-24 It was the time when the English came across the Channel to take the battle to the French. *The Bear of Byzantium*

S.J.A. Turney 2022-02 The second novel in SJA Turney's Wolves of Odin series.

Only Enchanting Mary Balogh 2014 Viscount Ponsonby proposes to young widow Agnes Keeping in order to escape his former fiancée, who deserted him after his return home from the Napoleonic Wars but is now eager to revive their engagement.

In FED We Trust David Wessel 2009-08-04 "Whatever it takes" That was Federal Reserve Chairman Ben Bernanke's vow as the worst financial panic in more than fifty years gripped the world and he struggled to avoid the once unthinkable: a repeat of the Great Depression. Brilliant but temperamentally cautious, Bernanke researched and wrote about the causes of the Depression during his career as an academic. Then when thrust into a role as one of the most important people in the world, he was compelled to boldness by circumstances he never anticipated. The president of the United States can respond instantly to a missile attack with America's military might, but he cannot respond to a financial crisis with real money unless Congress acts. The Fed chairman can. Bernanke did. Under his leadership the Fed spearheaded the biggest government intervention in more than half a century and effectively became the fourth branch of government, with no direct accountability to the nation's voters. Believing that the economic catastrophe of the 1930s was largely the fault of a sluggish and wrongheaded Federal Reserve, Bernanke was determined not to repeat that epic mistake. In this penetrating look inside the most powerful economic institution in the world, David Wessel illuminates its opaque and undemocratic inner workings, while revealing how the Bernanke Fed led the desperate effort to prevent the world's financial engine from grinding to a halt. In piecing together the fullest, most authoritative, and alarming picture yet of this decisive moment in our nation's history, In Fed We Trust answers the most critical questions. Among them: • What did Bernanke and his team at the Fed know—and what took them by surprise? Which of their actions stretched—or even ripped through—the Fed's legal authority? Which chilling numbers and indicators made them feel they had no choice? • What were they thinking at pivotal moments during the race to sell Bear Stearns, the unsuccessful quest to save Lehman Brothers, and the virtual nationalization of AIG, Fannie Mae, and Freddie Mac? What were they saying to one another when, as Bernanke put it to Wessel: "We came very close to Depression 2.0"? • How well did Bernanke, former treasury secretary Hank Paulson, and then New York Fed president Tim Geithner perform under intense pressure? • How did the crisis prompt a reappraisal of the once-impregnable reputation of Alan Greenspan? In Fed We Trust is a breathtaking and singularly perceptive look at a historic episode in American and global economic history.

The Way of Tarot Alejandro Jodorowsky 2009-11-17 Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot—created during a time of religious tolerance in the 11th century—to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts—the 78 cards or "arcana"—should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

Gallows Thief Bernard Cornwell 2009-03-17 The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable

painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

Excalibur Bernard Cornwell 1999-07-16 In *The Winter King and Enemy of God* Bernard Cornwell demonstrated his astonishing ability to make the oft-told legend of King Arthur fresh and new for our time. Now, in this riveting final volume of *The Warlord Chronicles*, Cornwell tells the unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, *Excalibur* is the story of love, war, loyalty, and betrayal—the work of a magnificent storyteller at the height of his powers.

Stop Asking Jesus Into Your Heart J. D. Greear 2013-02-01 "If there were a Guinness Book of World Records entry for 'amount of times having prayed the sinner's prayer,' I'm pretty sure I'd be a top contender," says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone. "Lack of assurance" is epidemic among evangelical Christians. In *Stop Asking Jesus Into Your Heart*, J. D. shows that faulty ways of presenting the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of "asking Jesus into your heart" or "giving your life to Jesus" often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from teens to adults.

The Grail Quest Books 1-3: Harlequin, Vagabond, Heretic Bernard Cornwell 2013-06-06 Bernard Cornwell's bestselling *Grail Quest Trilogy* in one complete eBook for the first time. Follow the famed archer Thomas of Hookton as he avenges his father's death and retrieves a stolen relic.

Lionheart Sharon Kay Penman 2011-10-04 NEW YORK TIMES BESTSELLER "The great Crusader king Richard the Lionheart comes alive in all his complex splendor in this masterpiece of medieval tapestry."—Margaret George A.D. 1189. After the death of his father, Henry II, and the early demise of two of his brothers, Richard is crowned King of England and immediately sets off for the Holy Land. This is the Third Crusade, marked by internecine warfare among the Christians and extraordinary campaigns against the Saracens. Richard's surviving brother, the younger John, is left behind—and conspires with the French king to steal his brother's throne. Only their mother, Eleanor of Aquitaine, now freed from decades of captivity, remains to protect Richard's interests and secure his destiny. In this engrossing saga, Sharon Kay Penman delivers a novel of passion, intrigue, battle, and deceit. *Lionheart* is a sweeping tale of a heroic figure—feared by his enemies and beloved by those he commanded—who became a legend in his own lifetime. "[Sharon Kay] Penman displays her usual grasp of sweeping historical events as well as an uncanny ability to get inside the hearts and minds of her real-life characters. Her reputation for character-driven, solidly detailed historicals is richly deserved."—Booklist "The beautifully described settings and the characters' interactions are simply outstanding."—The Historical Novels Review "Penman takes historical writing to a whole new level."—The Sacramento Bee "[A] gritty, unsentimental, and richly detailed epic."—Publishers Weekly Don't miss the exclusive conversation between Sharon Kay Penman and Margaret George at the back of the book.

An Introduction to the Woodcut of the Seventeenth Century Hellmut Lehmann-Haupt 1977

Enemy of God Bernard Cornwell 2007-11-01 From the No. 1 bestselling author of *WAR LORD* comes an epic retelling of the Arthurian legend, from the bestselling *Last Kingdom* series uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, *Enemy of God* brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. _____ 'Wonderful and haunting' *People Magazine* 'Of all the books I have written these are my favourites' Bernard Cornwell

Way of The Wolf E.E. Knight 2003-09-02 Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary

hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine's first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. "If The Red Badge of Courage had been written by H.P. Lovecraft."—Paul Witcover, author of *Waking Beauty*

The Pillars of the Earth Ken Follett 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

The Bloody Ground (The Starbuck Chronicles, Book 4) Bernard Cornwell 2009-07-23 A superbly exciting novel which vividly captures the horror of the battlefield, *The Bloody Ground* is the fourth volume in the Starbuck Chronicles.

Sharpe's Havoc Bernard Cornwell 2009-03-17 New York Times Bestselling Author Newly Reissued Richard Sharpe returns to the battlefields of the Iberian Peninsula, where he and his men bravely fight the French invasion into Portugal in 1809. The world-renowned Sharpe series is now available with gorgeous packaging for a new generation of readers A few years after Richard Sharpe's heroic exploits on the battlefields of Trafalgar, Sharpe finds himself once again in Portugal, fighting the savage armies of Napoleon Bonaparte, as they try to bring the whole of the Iberian Peninsula under their control. Travelling with a small British contingent, Sharpe is on the lookout for Kate Savage, the daughter of an English wine shipper, who has gone missing a few months before. But just as he follows the first leads to the missing girl, the French onslaught on Portugal begins and the city of Oporto becomes a bloody scene of carnage and disaster as it falls into the hands of the enemy.

The Archer's Tale Bernard Cornwell 2009-03-17 From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

Tidelands Philippa Gregory 2019-08-20 This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more

damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

vagabond-the-grail-quest-2

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